

Music On the Trail Challenges

Just like Ezra Meeker kept learning throughout his life, you are now challenged to keep your learning going. Pick a challenge and see how much you can learn!

- Learn more
 - ❖ Check out a book on the Oregon Trail to learn more: [Music on the Trail Book List](#)
 - ❖ Find out about *your* family history or make a family tree: [Family Tree Templates](#)
 - ❖ Try your hand at an Oregon Trail crossword puzzle: [Oregon Trail Crossword](#)
 - ❖ Enjoy an Oregon Trail Wordfind: [Oregon Trail Wordfind](#)
- *Skip to my Lou* Challenge
 - ❖ Listen to Beethoven's 5th Symphony to hear what he does with the same intervals Carter used that are found in *Skip to My Lou*: [Vienna Philharmonic plays Beethoven Symphony #5](#)
- *Cindy* Challenge
 - ❖ Teach a friend or family member the dance
 - ❖ Explore more lyrics: [Lyrics to Cindy](#)
 - ❖ Draw a picture of how you see Cindy. Let the lyrics guide your imagination
- *Froggie* Challenge
 - ❖ Listen to a 1700's composition entitled *The Frogs*: [G. F. Telemann's The Frogs](#)
 - ❖ Learn about George Frederick Telemann
 - ❖ Enjoy a fun visual rendition of Mozart's *Eine Kleine Nachtmusik* (A Little Night Music). It's referenced in the middle of the Carter arrangement: [Mozart's Eine Kleine Nachtmusik](#)
- *Saturday Night Waltz/Hoe Down*
 - ❖ Listen to the orchestral version: [Saturday Night Waltz Orchestral Version](#)
 - ❖ Watch YouTube to hear *Hoe Down* and to see photos from The Oregon Trail: [Donna Gunn Plays Copland's Hoe Down](#)
 - ❖ Watch YouTube of the orchestral version: [Hoe Down Orchestral Version](#)
 - ❖ Watch other piano compositions based on American Folk Songs:
[Roy Harris American Ballads with Piano Score](#) (contains Streets of Laredo)
[Roy Harris Symphony No. 3](#) (composed in 1938; great example of early 20th Century)
[Harris Western Cowboy from Symphony No. 4 \(Folk Song Symphony\)](#)
 - ❖ View the holdings at Art Institute of Chicago: [Pollock at Art Institute Chicago](#)
- Dett
 - ❖ Listen to *His Song* and create a painting, poem, or story to tell the sound
 - ❖ Read about Harriet Tubman and the Underground Railroad
 - ❖ Listen to some of Dett's beautiful choral works: [Dett's Ave Maria](#)
[Dett's Listen to the Lambs](#)
[Dett's Choral Music](#)
 - ❖ Write or tell someone about a time when you felt you were treated unfairly
 - ❖ Learn more about racism and the Oregon Trail: [Oregon Trail.Trail of Tears](#)
 - ❖ Write a poem to express a sadness (or joy)
 - ❖ Read narratives of African Americans who were enslaved: [Gutenberg Freed Slaves Project](#)
 - ❖ YouTube all of *In the Bottoms*: [Leon Bates plays Dett's Prelude.Night](#)

[Leon Bates plays Dett's His Song](#)
[Leon Bates plays Dett's Honey](#)
[Leon Bates plays Dett's Barcarolle](#)
[Leon Bates plays Dett's Juba Dance](#)

- Beethoven's *Seven Variations on "God Save the King,"* WoO 70
 - ❖ Learn more about Beethoven
 - ❖ Create your own [variations chart](#) as you listen to and see the Esterházy Palace in Hungary: [Gunn plays Beethoven Variations on My Country tis of Thee](#)
 - ❖ Visit YouTube and listen to a variety of Beethoven's music
 - ❖ Listen to a variety of versions of *My Country tis of Thee*: [My Country Tis of Thee YouTubes](#)
 - ❖ Watch Martin Luther King's speech that uses "Let Freedom Ring" [Martin Luther King's Let Freedom Ring](#)
- Nebraska State Capitol as it relates to Oregon Trail
 - ❖ Take a virtual tour of the capitol [Virtual Tour of NE State Capitol](#)
- Fun and Games
 - ❖ Play Forfeits:

Forfeits is an old, old game that was played in the 19th century. The players each put a piece of clothing, jewelry or some personal belonging into a pile on the floor. These are the "forfeits." One person is chosen to be the judge, and another holds up the forfeits over the judge's head.

The judge sits in front of the pile and cannot see what is being held overhead. As the sock or necklace or belt is held over the judge's head, the other player says: "Heavy, heavy hangs over thy head. What shall the owner do to redeem the forfeit?"

Then, the judge (without looking up) commands the owner to do some act or stunt in order to get back the property.

Some ideas for stunts:

- Try to stand on your head.
- Answer yes to every question asked by every player in the group.
- Make at least 3 people laugh.
- Dance a jig.
- Walk across the room on your knees.
- Tell a joke no one in the room has heard.
- Give a 1-minute talk about elephants.
- Say five times rapidly: "Three big blobs of a black bug's blood."
- Say five times rapidly: "Truly rural."
- Yawn until you make someone else yawn.
- Holding one foot with your hand, hop around the room.
- Crawl under the table on all fours and bark like a dog.
- Kiss the wall backwards: standing about 20 inches from the wall, lean backwards until your lips touch the wall. Then straighten up without losing your balance. (Take off lipstick first.)
- Place a basketball in the middle of the floor. Try to sit on it, while writing your name legibly on a card with a pencil.
- Place 3 strong straight backed chairs side by side. Lie with your head on the first chair and your feet on the third, with folded arms and stiff body. Have someone remove the middle chair. Hold your position for 10 seconds.

- For 2 players at a time: Both are blindfolded and seated on the floor with a large towel or napkin pinned around the neck like a bib. Each is then given a bowl of popcorn (or something of your choosing) and a spoon and told to feed the other player the entire contents of the bowl.

Of course, the judge and the person who is holding up the forfeit also have articles in the pile, and they must act out a command in order to get them back too!

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